

MIRU KIM (B. 1981, Stoneham, MA, USA)

Lives and works in New York.

2006 M.F.A, Painting, Pratt Institute, New York, NY.

2003 B.A, French and Romance Philology, Columbia University, New York, NY.

Solo Exhibitions

2011 *The Pig That Therefore I Am*, DOOSAN Gallery New York, New York, NY.

2010 *Naked City Spleen: Istanbul*, SODA Gallery, Istanbul, Turkey.

2009 *Miru Kim: Naked City Spleen*, Gallery HYUNDAI Gangnam, Seoul, Korea
(catalogue essay by Richard Vine, *Art In America*).

Naked City Spleen and Blind Door, The Cell Theatre, New York, NY.

2008 *Naked City Spleen*, Gestarc Gallery, Brooklyn, NY.

Selected Group Exhibitions

2011 *Winter Salon*, curated by Björn Ressle and Hee Yuen Chun, Elga Wimmer PCC, New York, NY.

2010 *Sueño, Amor y Paz*, National Museum of Visual Art, Montevideo, Uruguay.
Fokus Łódź Biennale 2010, Łódź, Poland.

The Moment, 63 Sky Art, 63 Building, Seoul, Korea.

Artist's Body, Coreana Museum of Art, Seoul, Korea.

SCOPE Basel, Waterhouse & Dodd Contemporary, Basel, Switzerland.

Miami International Art Fair, Waterhouse & Dodd Contemporary, Miami, FL.

2009 *Faces & Facts: Korean Contemporary Art in New York*, Queens Museum of Art, Queens, NY.

SCOPE Miami Art Fair, Waterhouse & Dodd Contemporary, Miami, FL.

2008 *Reflected Light IV Benefit for Riverkeeper*, IAC Building, New York, NY.

Secret Spaces: Cecily Kahn, Rachel Burgess, Miru Kim, Jonathan Frost
Gallery, Rockland, ME.

- 2007 *Drawing the Line Benefit for the Center Against Domestic Violence*, Metropolitan Pavilion Gallery, New York, NY.
- 2005 *Post Production Dialogue*, Arttransponder e.V., Berlin, Germany.
Objects of Comfort, Werketage Saarbrücker Strasse e.V., Berlin, Germany.
Spontaneous Generation, Ars Subterranea, New York, NY.

Selected Press

- 2009 Paul Laster, "Miru Kim: Exploring Urban Environment, Nude," Arkrush, Flavorwire, Sept [<http://flavorwire.com/37050/miru-kim-exploring-urban-environments-nude>].
 Anna Carnick, "Body of Evidence," *Clear Magazine*, Issue 33.
 Limb Jae-un, "Naked to the hidden and ruined urban world," *JoongAng Daily*, August 29.
 Park Min-young, "Naked photographer dissects city," *The Korea Herald*, August 27.
 Ioana Calen, "Goală printre marile ruine ale lumii," *Cotidianul*, Romania, May 14.
 "Art infiltré," dir. Rafaele Uriewicz, ARTE France, March 14.
 "Miru Kim's underground art," The EG Conference, TED.com, February [http://www.ted.com/talks/miru_kim_s_underground_art.html].
- 2008 David Schonauer, "Interview: Miru Kim," PopPhoto.com, December [<http://www.popphoto.com/Features/Interview-Miru-Kim>].
 "Close Up: Portraits," Dir. Albert Maysles, Ovation TV, November.
 Miru Kim, "Naked City Spleen," *NY Arts Magazine*, Sept/Oct, 122-123.
 Jens Rebensdorff, "Byens hammelige turister," *Berlingske Tidende*, Livsstil, Denmark, May 31.
- 2007 Colby Buzzell, "Miru Kim Takes Pictures," *Esquire*, December, 178-182.
 John O'Connor, "We'll climb that bridge when we come to it," *Financial Times Magazine*, 1/2 December, 16-20.
 Morizio Molinari, "Urban Explorers, La tribu della notte," *La Stampa*, Italy, August 1.
 Ben Gibberd "Children of Darkness," *The New York Times*, 29 July, CY-1, 8.

Lectures

2010 Conflux Festival 2010, New York, NY, October 10th.

2009 The 2nd World Culture Forum, Dresden, Germany, October 10th.

2008 The Entertainment Gathering 2008, Monterey, CA, Dec 11th.

2006 Dorkbot, Location One, New York, NY, October 4th.

Public Collections

Leeum, Samsung Museum of Art, Seoul, Korea

Hana Bank, Seoul, Korea

Embassy of the Republic of Korea, Montevideo, Uruguay

The Museum of the City of Łódź

Fountainhead Residency, Miami, FL